

CATALOGUE

110

OF THE

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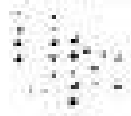
BRAZILIAN SECTION

AT THE

World's Columbian Exposition.

CHICAGO

1893.



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E. J. CAMPBELL, PRINTER,

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1893.



DEPARTMENT K.

Fine Arts.

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GROUP 139.

SCULPTURE.

RODOLPHO BERNARDELLI (Prof.), Rio de Janeiro.

Exhibit No.

1. Christ and the Adulteress (marble). Belonging to National Gallery of Fine Arts, Rio de Janeiro.
2. St. Estevão (plaster). Belonging to National Gallery of Fine Arts, Rio de Janeiro.
3. Dr. Montenovese (bronze).
4. Dr. Benjamin Constant (bronze). Belonging to National Gallery of Fine Arts, Rio de Janeiro.
5. D. Pedro d'Alcantara (marble). Belonging to Instituto Pasteur, Rio de Janeiro.

MARTINELLI, State of S. Paulo.

6. Dr. Jose Bonifacio (marble). Belonging to State of S. Paulo.

PAINTINGS IN OIL.

AGOSTINHO DA MOTTA, Rio de Janeiro.

7. Fruit of Brazil. Belonging to National Gallery of Fine Arts, Rio de Janeiro.
8. Head of an Old Man. Belonging to National Gallery of Fine Arts, Rio de Janeiro.

Exhibit No.

ALMEIDA, JUNIOR (J. F. DE), State of S. Paulo.

9. Os caipiras negaceando. Belonging to National Gallery of Fine Arts, Rio de Janeiro.
10. The Rest of the Model. Belonging to National Gallery of Fine Arts, Rio de Janeiro.
11. The Reader.

ANTONIO PARREIRAS, Rio de Janeiro.

12. Panorama of the City of Nictheroy. Belonging to City of Nictheroy.
13. Evening. Belonging to National Gallery of Fine Arts, Rio de Janeiro.
14. Landscape.

AURELIO DE FIGUEIREDO, Rio de Janeiro.

15. Tiradentes. Belonging to City Hall, Rio de Janeiro.

BELMIRO DE ALMEIDA, Rio de Janeiro.

16. Pique. Belonging to National Gallery of Fine Arts, Rio de Janeiro.
17. Study of a Head. Belonging to Mr. R. Bernardelli.

CARON (H. B.), State of S. Paulo.

18. Landscape. Belonging to National Gallery of Fine Arts, Rio de Janeiro.

CASTAGNETO (J. B.), Rio de Janeiro.

19. St. Luzia's Beach, Rio de Janeiro. Belonging to National Gallery of Fine Arts, Rio de Janeiro.
20. Marine.

FACHINETTI (N.), Rio de Janeiro.

21. Panorama of Nictheroy.
22. Lake of Rodrigo de Freitas. Belonging to National Gallery of Fine Arts, Rio de Janeiro.

FIRMINO MONTEIRO, Rio de Janeiro.

23. Funeral of Camorim. Belonging to National Gallery of Fine Arts, Rio de Janeiro.

Exhibit No.**FIUZA GÜIMARÃES (J.), Rio de Janeiro.**

- 24. Landscape.
- 25. Landscape.
- 26. Landscape.
- 27. Landscape.
- 28. Landscape.
- 29. Landscape.
- 30. Landscape.
- 31. Landscape.

HENRIQUE BERNARDELLI (Prof.), Rio de Janeiro.

- 32. *Bandeirantes*. Belonging to National Gallery of Fine Arts, Rio de Janeiro.
- 33. *Tarantella*. Belonging to National Gallery of Fine Arts, Rio de Janeiro.
- 34. *Return of the Work*.
- 35. *Mater (Mother)*.
- 36. *Portrait of Gen. Deodoro*. Belonging to Secretaria da Guerra.
- 37. *Portrait*.
- 38. *Uncle Thomas*. Belonging to National Gallery of Fine Arts, Rio de Janeiro.
- 39. *Study of a Head*. Belonging to National Gallery of Fine Arts, Rio de Janeiro.
- 40. *Wood Cutter*.
- 41. *Landscape*.
- 42. *Empire (water color)*.
- 43. *Indian (pastel)*.
- 43a. *Messalina*. Belonging to National Gallery of Fine Arts, Rio de Janeiro.

JOÃO BAPTISTA DA COSTA, Rio de Janeiro.

- 44. *In the Orchard*.
- 45. *Marguerites*.
- 46. *Capadocio*.
- 47. *Landscape*.
- 48. *Dwelling*.
- 49. *Cabbages*.

Exhibit No.

JOÃO ZEFERINO DA COSTA, Rio de Janeiro.

- 50. The Cake of the Widow. Belonging to National Gallery of Fine Arts, Rio de Janeiro.
- 51. Charity. Belonging to National Gallery of Fine Arts, Rio de Janeiro.

M. BROCOS (Prof.), Rio de Janeiro.

- 52. Manioc. Belonging to National Gallery of Fine Arts, Rio de Janeiro.
- 53. View of St. Theresa's Hill.
- 54. Cascad.
- 55. Orphan.
- 56. Bewitcher.
- 57. Coffee.
- 58. Meditation.
- 59. Albores.
- 60. Portrait.
- 61. Portrait.
- 62. Landscape.
- 63. Landscape.
- 64. Landscape.
- 65. Marine.
- 66. Marine.
- 67. Interior.
- 68. Interior.
- 69. Interior.
- 70. Portrait.

OLIVEIRA BRAZILENSE, Rio de Janeiro.

- 70a. Virgin. Belonging to National Gallery of Fine Arts, Rio de Janeiro.

PEDRO AMERICO, Rio de Janeiro.

- 71. Proclamation of the Brazilian Independence. Belonging to State of S. Paulo.

Exhibit No.

PEDRO PERES, Rio de Janeiro.

72. The Gold Book. Belonging City Hall, Rio de Janeiro.

PEDRO WANGARTNER, State of Rio Grande.

73. Derrubada (clearing land). Belonging to National Gallery of Fine Arts, Rio de Janeiro.
74. Too Late. Belonging to National Gallery of Fine Arts, Rio de Janeiro.
75. Country Ball.
76. Portrait.
77. By Oblique Lines.

PACHECO (T.), Rio de Janeiro.

- 77*a*. Landscape.
77*b*. Landscape.
77*c*. Landscape.
77*d*. Landscape.
77*e*. Landscape.
77*f*. Landscape.
77*g*. Landscape.
77*h*. Landscape.
77*i*. Landscape.
77*j*. Landscape.
77*k*. Landscape.
77*l*. Landscape.
77*m*. Landscape.
77*n*. Landscape.
77*o*. Landscape.
77*p*. Landscape.
77*q*. Landscape.
77*r*. Landscape. (Andarahy.)
77*s*. Landscape.
77*t*. Landscape.
77*u*. Landscape.
77*v*. Landscape.
77*w*. Landscape.

Exhibit No.

RAPHAEL FREDERICO, Rio de Janeiro.

78. Magnolia, water color.
79. Flowers, water color.

RODOLPHO AMOËDO (Prof.), Rio de Janeiro.

80. Narration of Philetas. Belonging to National Gallery of Fine Arts, Rio de Janeiro.
81. Jesus at Capharnaum. Belonging to National Gallery of Fine Arts, Rio de Janeiro.
82. Marabá. Belonging to National Gallery of Fine Arts, Rio de Janeiro.
83. Lucia. Belonging to National Gallery of Fine Arts, Rio de Janeiro.
84. Portrait. To Mme. Amoêdo.
84a. Desdemona. Belonging to National Gallery of Fine Arts of Rio de Janeiro.

VICTOR MEIRELLES, Rio de Janeiro.

85. The First Mass in Brazil. Belonging to National Gallery of Fine Arts, Rio de Janeiro.

VISCONTI (ELISEU D'ANGELO), Rio de Janeiro.

86. Landscape.
87. Landscape.
88. Landscape.
89. Landscape.
90. Landscape.
91. Landscape.
92. Landscape.
93. Landscape.

PAINTINGS IN GOUACHE.

PACHECO (T.), Rio de Janeiro.

94. Landscape. (Ceará.)
95. Landscape. (Sunset.)
96. Landscape. (Bay of Rio de Janeiro.)

Exhibit No.

97. Landscape.
 98. Landscape.
 99. Landscape.
 100. Landscape.
 101. Landscape. (Forest.)
 102. Landscape.

GROUP 145.

ANTIQUE AND MODERN CARVINGS; ENGRAVINGS IN
 MEDALLIONS OR IN GEMS; CAMEOS, INTAGLIOS.

A. GIRARDET (Prof.), Escola Nacional de Bellas Artes,
 Rio de Janeiro.

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|------|---|---|
| 103. | Portrait of Gen. B. Constant, engraved in gems. | |
| 104. | Two ballet girls. | “ |
| 105. | Arrested Love. | “ |
| 106. | Two Cupids. | “ |
| 107. | Three Heads symbolic of the Republic. | “ |
| 108. | Galathea of Raphael. | “ |
| 109. | Two bassi relievi. | “ |

